



## Residents may face point of no return

by Stephanie Lachowicz

A shortage of residence housing has led the McGill Senate Committee on University Residence to propose limiting the number of students allowed to return to residence.

According to Vice Principal Academic Samuel Freedman, "the present plan is to have a 20% target of returning students for the 1987-88

academic year, 15% for 88-89, and 10% in 89-90."

Freedman added that 10% was a "cellar figure," and that the 10-20% figure would be per residence. Also, the number of residence assistants would be increased.

University Residence Council (URC) member Maria Shin said that "the URC was asked by the administration to come up with criteria for determining which students would be allowed to return."

Vice Principal Freedman wants

to see academic merit as the basis for admission. The URC has proposed that the students' needs and their contributions to residence life also be taken into account."

Shin explained that each residence hall council and each residence assistant director would narrow the total number of returning applicants down to 25%. Both lists would then be presented to the residence director, who would select the final percentage.

"The lack of residence spaces is a deterrent to out-of-town students," said Freedman. "We feel more people will come to McGill if they are assured of a place to live."

Professor John MacNamara, a former residence director, echoed Freedman, saying, "If you look at it from the point of view of the parents, then you can see that they would want their child to be assured of housing before they would allow them to come here."

Shin, who is also President of Douglas Hall, disagrees, "Of the

students I've talked to, the majority said that if they had known before they came here that they would be phased out of housing, they might have chosen to go elsewhere."

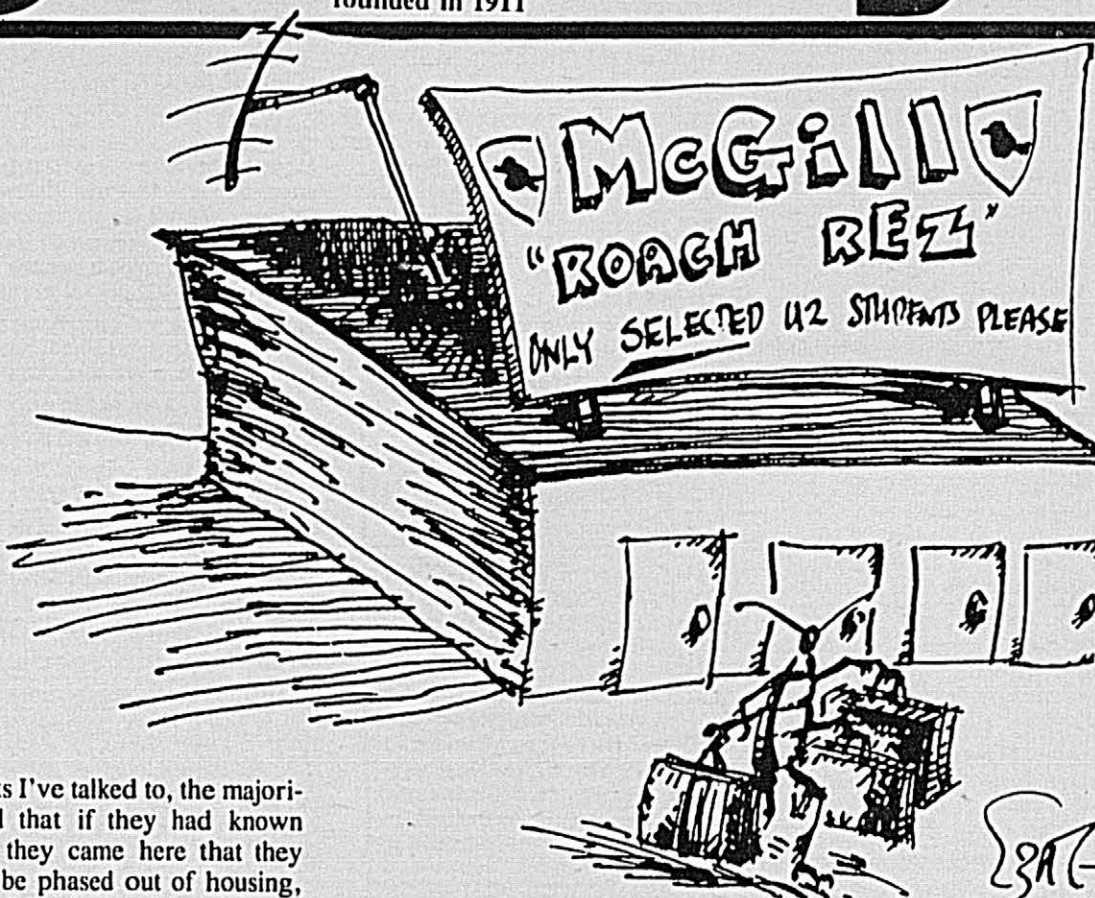
Shin said having predominantly first-year residences could isolate incoming students even further. "The worst scenario that you could imagine would be limited

service to the freshmen. What rights they do have could be totally ignored."

As Stephen Matthews, President of Gardener Hall put it, "What are 200 freshmen going to learn from each other?"

Matthews also thought vandalism might be a problem, saying that freshman dorms have the worst record of vandalism.

Shin also said that, "vandalism continued on page 10



## Racial violence next door

by Mark W. Holder

"Howard Beach, Howard Beach have you heard? This is not Johannesburg" chanted over 3,000 racially integrated demonstrators as they marched through Howard Beach, Queens, New York on December 27, 1986. Half a thousand counter-protestors trailed the group through the white middle-class enclave, shouting racist epithets.

The demonstration was launched to protest the harrassment, beating and killing of a 23-year-old black man. On December 20, Michael Griffith was crushed under the wheels of a car as he fled from his white assailants. The death sent shock waves through New York, a city which takes pride in its contributions to the civil rights movement.

The incident began when three black men strolled into the Howard Beach district in search of a telephone after their car broke down. They entered a local pizzeria. Finding no telephone, they decided to sit down and eat.

According to police sources, white teenagers from a nearby party heard that three black men were at the pizzeria. In a drunken stupor they left the party and gathered outside the pizzeria. As the black men stepped out of the restaurant they were attacked with baseball bats and heavy tree branches.

Timothy Grimes, 19, Cedric Sandiford, 36, and Michael Griffith were severely beaten, suffer-

ing numerous blows to the head. Grimes fled and hitchhiked home. Griffith and Sandiford were chased for eight blocks by the young whites, and eventually cornered on a dead-end street. After crawling through a hole in a fence, Michael Griffith ran onto Shore Parkway where he was struck and killed by a car. Police later found Cedric Sandiford dazed, and

wandering nearby.

According to the *Village Voice*, the attorneys representing Sandiford and Timothy Grimes claim that "the driver of the car was part of the mob and had to be charged."

The *Village Voice* also quotes residents of Howard Beach supporting the whites involved in the incident: "We own the turf of this

neighbourhood. If Whoopi Goldberg came into this neighbourhood she'd be killed," said one 16-year-old.

"It's not a racial thing. The kids were drunk. They got crazy. It could happen to anyone," argued one woman.

"Go home, niggers!" shouted a man at the protestors. "We don't want you here." "Wake up

Howard Beach," responded a female protestor. "Racism and race hatred is a disease."

New York Mayor Edward Koch, himself a lawyer in the South during the 1960s, denounced the episode as "behaviour he expected in the Deep South," and called the incident the "city's worst crime of the decade."

Brookhaven, Mississippi mayor W.W. Godbold responded to Koch's attack on the South by calling him a "Jew-bastard who doesn't know what he's talking about."

The entire incident forces us to look at the strength of racism in North America, and how little has actually changed.

Michael Griffith's death has received a lot of publicity, but was not an isolated incident. Blacks and other visible minorities endure countless attacks that are never reported. When a gang of middle-class American kids decides to beat and possibly kill a man because of the colour of his skin, it is indicative of the racial violence that permeates our society.

While world attention is focused on South Africa, we can easily lose sight of the problems in our own society. Sitting around dreaming of BMW's is not a solution.

Canadian racism also erupts in visible incidents. Like south of our border, racism is engrained in our culture. Ignoring it will not make it go away.

## Athletics affirmative action stalled

**MONTREAL (CUP)** — Efforts to give women's varsity sports a higher profile at Concordia have been short-circuited by the university's athletics department, critics charge.

A university committee passed a motion last spring establishing a three-tiered directorship of the department, including a director of women's varsity athletics.

However, a five-director structure still exists, and critics say the intent of last year's restructuring has been ignored.

"We're concerned," says Susan Hunt, a student representative on the committee that restructured the department.

"The idea was to have three associate directors, one of which would be a woman. It's a shot in the foot now that she is one of five," she said.

But athletics director Ed Enos said the women's program is not suffering, despite the number of male directors and a lengthy

history of funding inequity. Concordia athletics have long been overwhelmingly male-dominated, with the men's varsity sports teams claiming 80 per cent of the total budget.

"We did not just hire a token woman," said Enos. "We took the top person in Kathy McDonald."

"I had to take out a man with 17 years experience to put in McDonald," said Enos. "I had to put him in the basement."

Enos said because two associate directors of men's athletics split the workload of a full-time associate director, they count as one and therefore do not have more power than the women's director.

"McDonald is really privileged," said Enos. "She only has to work in administration. She doesn't have to worry about tomorrow's game with McGill. My men have to coach full time as well as work in administration."

But student council co-president Scott White disagrees.

"It obviously puts the women in a disadvantageous position," he said.

In a letter to the university vice-rector, White said the current situation was a clear step in the wrong direction.

"You get the overall impression that whatever was done last year doesn't amount to too much," said White.

Elizabeth Morey of the Concordia Status of Women committee said the athletics department could use more improvements. "There are still a lot of changes that can be made in attitude," said Morey.

McDonald, who was hired in August to oversee the women's varsity program, doesn't feel her appointment will be neutralized by having two men's associate directors.

"As long as two men don't have more power than me alone, and the intent remains, I will be happy," she said.



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Michael W. Gordon — of course you've got time to do the article, you're an Artsie now! Welcome back! Had a rotten vacation in Hawaii! Tell us about it. McGill Nightline, 392-8234, 6 pm - 3 am, seven days a week!

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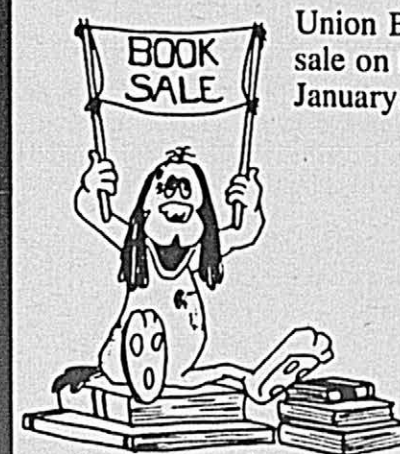
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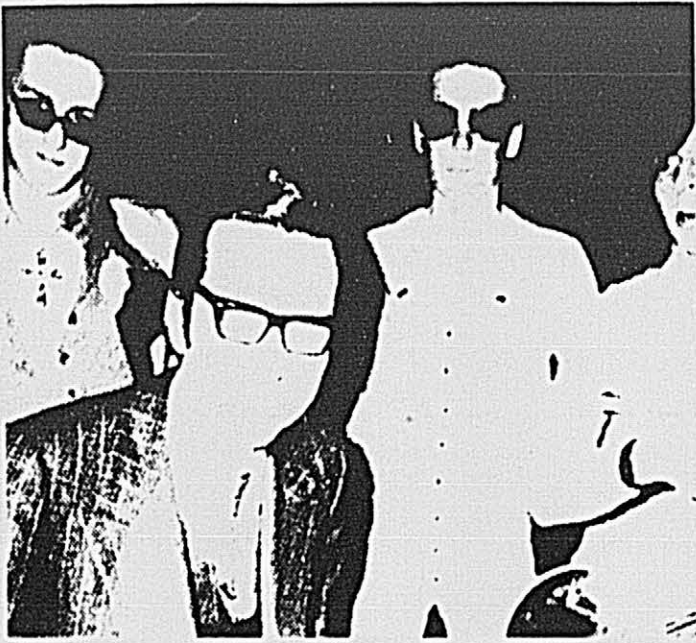
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#### Faites partie du McGill Daily français

Nous vous attendons le vendredi 16 janvier 1987 à 14h00 au local du Daily. Le Daily est situé au sous-sol du Union Building, local B-03. Il s'agit d'une invitation particulière à ceux qui s'intéressent au journalisme, aucune expérience requise.

**Bienvenue aux nouveaux et nouvelles •  
Bienvenue à tous et toutes**

## Augmentation record des francophones à McGill

**MANUEL DUSSAULT**

McGill a connu, la session dernière, la plus forte augmentation d'étudiants francophones de son histoire. Il y avait 8 334 francophones à McGill durant la session d'automne par rapport à 4 988 l'année dernière. Ils représentent maintenant 28,08% de la population estudiantine, en hausse de 4,24% depuis l'an passé.

La population anglophone ne

représente plus que 53,8% des étudiants alors qu'en 1970/71, quelque 68% des étudiants avaient comme langue première l'anglais. L'an dernier, ils constituaient 57,86% de la population estudiantine.

Selon M. Paul Davenport, vice-principal à la planification, «il ne s'agit que de la continuation d'un processus engagé depuis vingt ans.» «Ceci indique que les fran-

cophones sont satisfaits de McGill.»

Quand nous lui avons demandé si le caractère anglophone de l'université n'était pas menacé, il a hésité avant de répondre. Il affirme finalement qu'il désire «une université ouverte à tous ceux qui remplissent les critères d'admission puisque McGill a pour objectif d'être une meilleure université.»

## Invitation au Festival Social et Sportif

Le F.S.S. 1987 à McGill

La Société des étudiants en médecine de l'université McGill sera l'hôte du Festival social et sportif les 9, 10 et 11 janvier prochains. Ceci est un événement annuel de trois jours qui réunit les quatre facultés de médecine du Québec, soit McGill, Montréal, Sherbrooke et Laval, ainsi que les étudiants de l'Université d'Ottawa. Chaque année, c'est une université différente qui reçoit les autres et c'est à nous, en 1987, de relever le défi. Le festival a pour but d'offrir aux étudiants de milieux différents la chance de se rencontrer par le biais d'activités sociales et sportives, ainsi que de s'échapper pour un moment de l'habituelle routine académi-

que. Nous attendons près de 300 invités de l'extérieur, ainsi qu'environ 250 participants de l'Université de Montréal et de McGill. Les compétitions sportives auront lieu toute la journée samedi et le dimanche matin. Ces rencontres sont traditionnellement très compétitives; c'est pourquoi, cette année, nous avons tenté de diminuer l'importance de la victoire au profit de la participation et de l'agrément. C'est là le véritable esprit du F.S.S., que nous tenons à promouvoir.

Une soirée dansante aura également lieu le samedi soir, 10 janvier, au «Student Union Ballroom». Cette soirée sera organisée par la société d'aide médicale Osler (OMAF).

L'OMAF est une organisation sans but lucratif gérée par des étudiants en médecine de McGill qui amasse des fonds pour l'aide médicale en Afrique. Cette organisation est la seule du genre parmi les facultés de médecine du Québec, et le F.S.S. 1987 permettra donc à l'OMAF de se faire mieux connaître de tous les étudiants présents. Cette soirée servira à financer l'efficace programme de vaccination outre-mer de l'OMAF. Le thème de la soirée sera «L'Africash Bash», et tous les étudiants de McGill sont cordialement invités à y participer.

Richard Shulman  
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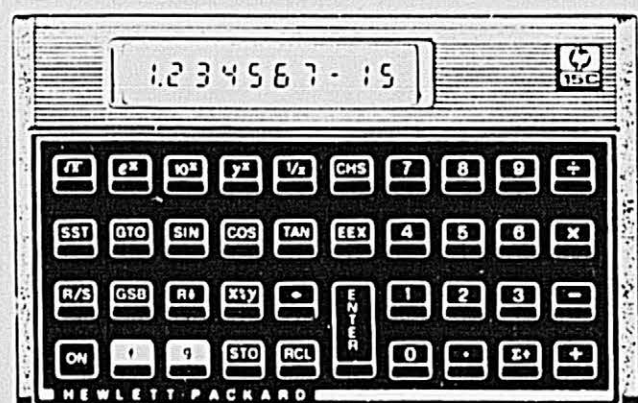
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#### 374 — PERSONAL

Desperately seeking Tony! We met briefly on Crescent Street, Victoria Day weekend. 'Took many pictures.' Would love to see you again! Please call Rhonda, Toronto. (416) 283-9979.

Michael W. Gordon — of course you've got time to do the article, you're an Artsie now!

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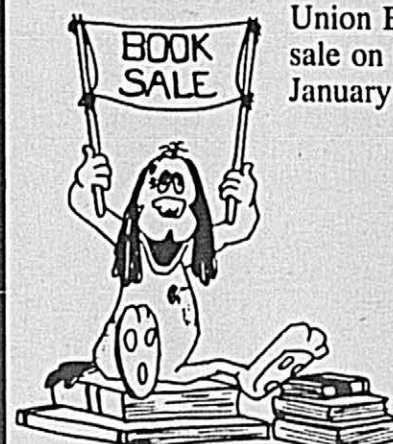
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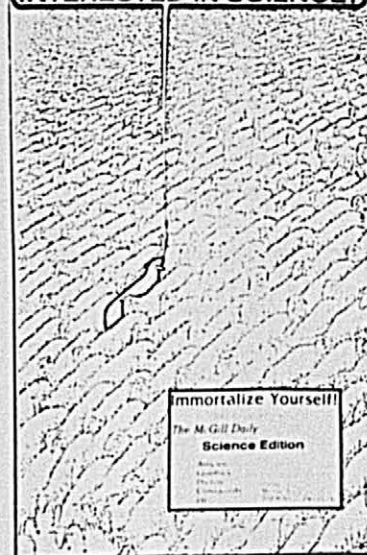
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## Calgary cans bilingualism

CALGARY (CUP) — Low demand has led to a temporary cancellation of humanities courses taught in French at the University of Calgary.

Mathematics and economics first year courses that were offered in French language this fall failed to attract "a viable number of students," according to a report from the General Faculties Standing Subcommittee on Bilingualism at the U of C.

Pierre Tu, who taught the provincially funded economics course, said only three students enrolled in his class last year.

"It would be embarrassing to turn to the government for three students," he said.

However, Tu believes scrapping the program would be premature.

"Calgary is not ready for it," he said of bilingual education at the U of C. It will be ready in a couple of years when the majority of immersion students, who are in grades nine and ten right now, come to university."

"There is a gap in bilingual education at senior high because students who want to continue to university feel they will get poorer grades if they study in a language other than their mother tongue," says Cyril Challice, chair of the bilingualism committee and a physics professor.

He said there is also a lack of high school teachers confident enough to teach their subjects in French.

### letters

#### Greg's Back!

##### To the Daily

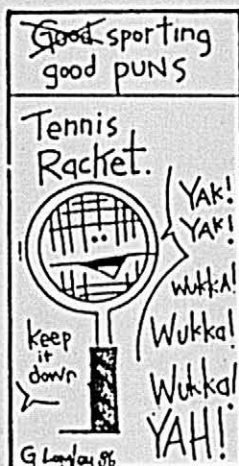
Ah... a new year at last. Just one thing to clear up before proceeding into 1987.

To refresh your memories, I attempted to gracefully decline a "challenge" for debate back on Nov. 26, 1986. You, (the Daily) chose to run an insulting headline over my letter. I responded with a sarcastic attack on your policy (Dec 4, 1986). In your note, you outlined your basis for an "irritation" with me. I would like to reply to that note with the following:

1) You are not obliged to print any letter — therefore the fact that you have printed all 7 (8?) of mine indicates to me that you need the "filler" or enjoy the controversy (with hopes of stimulating more controversy, thus enlarging your readership and increasing your value as an advertising media?).

2) I fail to see how you can put a dollar value on opinion.

3) I have not attempted to "indulge in extended arguments," rather I had been trying to induce sensible and honest debate by clear thinking individuals. But as could be expected, this ideal has been overrun by emotionalism.



I have "written in" on three different topics, only one of which attracted any attention. It was of course the most emotional one and has thus been clouded by clichés and sarcasm. Too bad! — I think it's pretty important.

Greg Laws  
Graduate Studies

ed. note: We are obliged to print all letters, provided they are less than 300 words, signed, with name, faculty and year, typewritten and not libellous, racist, sexist or homophobic.

#### Banks and South Africa

##### To the Daily

What is going on? Didn't the Board of Governors resolved to continue their stance on divestment? Then has the Royal Bank pulled out of South Africa without me knowing? Why then have the said bank been allowed to first set

up and now operate a banking machine in the basement of Burnside Hall? Where have McGill Student Society and the South Africa Committee been all this while? Only two years ago the Bank of Montréal was stopped from installing an instabank machine on campus. Questions, indignation, but where are the answers?

If the SSMU and SAC are so interested in divestment, then they should insist that student groups and societies change over to non-South African affiliated banks. But this alone is not enough. They must negotiate with such a bank for special services for student club accounts, such as interest rates and less service charges. Together such balances add up to large amounts.

Wah Keung Chan  
B. Eng U3

#### Divestment

##### To the Daily

I can no longer hold my peace... divestment is a crock. You can't sell something, and divestment is all about selling things, without someone buying that something. If everybody wanted to divest, divestment would be impossible because no one would want to buy these stocks and securities.

Even if divestment doesn't get that far, it's still no good. Do people who divest somehow purify themselves by having someone else shoulder the moral burden of "profiting from Apartheid"? Of course not, for doesn't selling something bad imply a deception of a buyer? (unless the buyer is a poor Afrikaner who wants a good deal on a GM factory). Divestment then, is only so much "shifting the blame" from one institution to another.

As for the black leaders who say they are willing to bear the hardships that divestment on a grand scale (which can't work anyway), would bring to their charges, I imagine that they mean they can put up with poorer diets, clothing and housing until things change. But I can't believe that they are willing to accept a loss of the economic power they now have. If blacks lose their jobs and incomes how will they be able to boycott anything? ("Well Mr. Villiers," the reporter asks, "What do you make of this latest boycott of white shops like yours?" "Well I didn't really notice it!"

responds the shopkeeper.) Do these black leaders really prefer factories run by Afrikaners to factories which at least have the opportunity to act as agents of outside influence? Maybe their true aim is to induce by misery and frustration a mass psychotic outburst by the non-whites which will get rid of the Nationalists once and for all.

Space limitations preclude my continuing. Think about what I've said... Realize I am right... Have a merry new year.

Jon Rosenbloom  
B.A. '86

#### Housecleaning

Drew Evanson: Please tell us who you are. Then we'll print your letter.  
Mark Marshall: Your letter is too long please edit it and we'll print it.

#### events

##### Today

Sociology Students' Association  
Second Hand Book Sale, Leacock 738.

Players' Theatre Production 'Staff needed for production of "Medea". Sign up at Union 308 or phone 392-8989.

McGill Project Ploughshares Open meeting Union 425/6 at 19h00. More info: 284-2685 or Union 413.

Liberal McGill Executive by-election nominations. 17h00 in Union 425/6.  
Test Anxiety Groups and Public Speaking Anxiety Groups forming now. Phone McGill Counselling Service at 392-5119.

##### Friday

Engineering Pub Nite: 20h30 in the Union Ballroom. All welcome.

Sigma Chi First Happy Hour of '87. 17h30 to 22h30. 3581 University.

Test Anxiety Groups and Public Speaking Anxiety Groups forming now. Phone McGill Counselling Service at 392-5119.

##### Saturday

India Canada Students' Association  
Dinner and Dance. Starting 19h00 at 3650 McTavish. Tickets \$10.00. Tickets and info: 935-5292.

##### Sunday

Chaplaincy Service: Morning Worship at 10h30 with Presbyterian/United Church Ministry. 3521 University. Anglican Morning worship at 8h00, Eucharist at 10h00.

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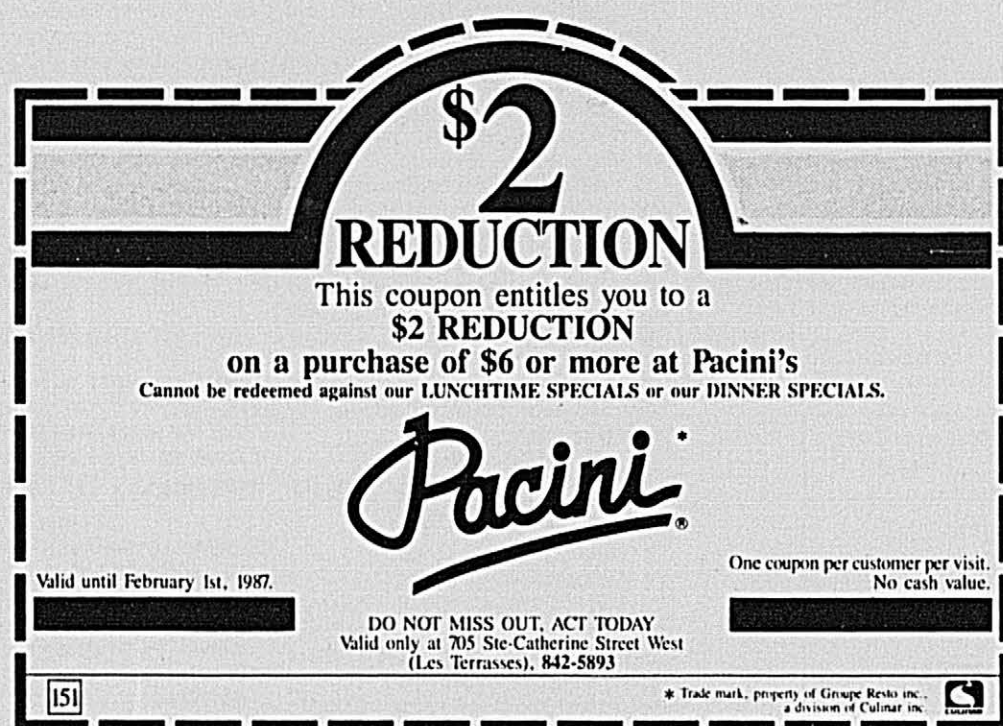
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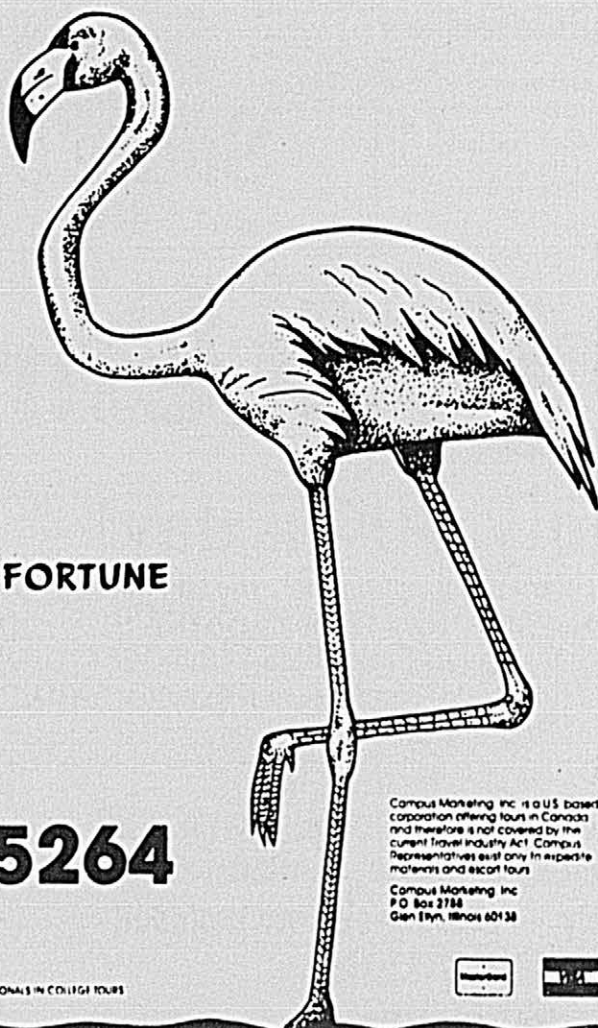
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## What we did during our christmas holidays

At nine o'clock in the morning on Boxing Day, six dehydrated members of *The McGill Daily* staff set off for North Bay, Ontario for the 49th annual conference of Canadian University Press (CUP). They spent an exhausting week with student journalists from over 50 Canadian university, college, and CEGEP newspapers which make up the cooperative.

CUP provides its members with a weekly news and features exchange written by bureau chiefs in each of CUP's five regions (Québec, Ontario, Atlantic, Prairies and B.C.), and the national news writer and features writer who are stationed in CUP's national office in Ottawa.

All major political and financial decisions for the organisation are made at this annual conference.

### Daily financial crisis

Every CUP paper made a bit of a sacrifice this year to accommodate *the Daily's* sad financial situation. Over the last ten years, *the Daily* has had no overall increase in funding from McGill students, and this has taken its toll. The paper has shrunk from a large daily with few ads to a thrice-weekly, advertising-laden skeleton.

This year, *the Daily* is facing a serious deficit, and is unable to pay all of its CUP membership fees. Member papers agreed to waive \$2,500 of the *Daily's* fees in the hopes that the situation will improve. *The Daily* will run a referendum this March asking students for an increase. If this fails, the paper will appear less often, if at all.

### Code of Ethics

Delegates from *the Daily* and *the Varsity* from the University of Toronto crossed pens over the issue of journalistic ethics and fair journalism. *Varsity* staff argued that a paper's coverage must give equal representation to all sides of an issue to strive to be "objective".

*Daily* delegates argued that a paper's

coverage must attempt to be "fair and balanced" yet it must also recognize the bias of the commercial press. For example, a student paper may choose to concentrate on ethical arguments for divestment, while the commercial press is more concerned with the number of arrests. Or the student press may decide to grant less coverage to those promoting hatred of a racial or sexual minority than to those opposing such hatred.

### National Executive

After heated debate, CUP national president Diane Dyson resigned, and Donna Meyer was elected to serve the rest of the term. Gilbert Dong from *the Manitoban* in Winnipeg was elected president for next year. Beth Ryan from *the Muse* in St. John's, Newfoundland was elected National Features Writer, and Michele Lalonde, former University of Ottawa *Fulcrum* editor was elected National News Writer.

### Anarchists Collect

The conference was also marked by the largest national gathering of Canadian anarchists in recollection if not history. Over 30 people gathered to form the CUP anarchist caucus, and further their anti-authoritarian ideology within the organisation.

Members of Montréal's *Librarie Alternative* and *Café Commun(e)* collectives were present in their unofficial capacity. The week was topped off by a seminar in consensus decision making, a real hit with the anarcho-crowd.

### Seminars

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# Exposition Notman au musée McCord: photographies de jeunes filles en fleur

SOPHIE DUROCHER

Le temps s'est arrêté au 19<sup>e</sup> siècle dans une bâtisse de la rue Sherbrooke. Les femmes portent la tête haute, les enfants ont le regard coquin et manient le cerceau, les hommes sont rasés de près et regardent fixement l'appareil qui leur fait face. Attention, prenez place. L'exposition va commencer.

C'est à l'ombre des jeunes filles en fleur que l'on découvre le studio du photographe William Notman, dont les clichés sont exposés au musée McCord de McGill. Cet Écossais, débarqué au Canada en 1856, avait établi à Montréal, ce qui devait devenir un des studios de photographie les plus réputés du Canada.

D'une salle à l'autre, le néophyte comme le spécialiste se laissent surprendre par la variété des techniques, des genres et des styles. Comment un enfant de l'ère du polaroid peut-il s'imaginer qu'il y a à peine cent ans, le studio Notman engageait des artistes chargés de peindre sur des photos, à l'huile ou à l'aquarelle ou encore de découper des photos d'individus pour les placer sur un décor peint avec 300 autres photos individuelles et donner ainsi l'illusion d'une photo de groupe.

Les apprentis de M. Notman ne se cantonnaient pas aux

quatre murs du studio montréalais. Ils voyaient du pays, d'est en ouest, partis de leur propre gré, par esprit d'aventure ou pour capturer sur pellicule des ponts, des quais, des gares pour le compte de clients comme le Canadien Pacifique. On est

étonné par le caractère contemporain, actuel des photos qu'ils ont rapportées. Un éclat de soleil sur un glacier, des pins géants qui s'étirent vers le ciel, que ce soit en 1871 ou en 1987, peu importe. C'est le style qui reste.

Il serait dommage de retenir



certaines images plutôt que d'autres. Et pourtant... Impossible d'oublier Miss H. Frothingham, sur son grand balcon, le pied délicatement posé sur un tabouret, ses bras serrés autour d'un chien noir trop grand pour elle, et le regard impassible de quelqu'un qui ne se laisse pas impressionner par quelque chose d'aussi banal qu'un photographe et tout son attirail. Ou cette Mme McKenzie, étendue nonchalamment, comme seules savaient le faire les femmes de cette époque, un livre à la main, entourée de ses fleurs, de ses plantes qui font éclater le blanc de sa robe.

L'exposition est particulièrement bien présentée. Impossible

d'en sortir sans avoir appris quelque chose, que ce soit sur le Canada, sur Montréal ou sur la photographie au siècle dernier. Les textes de présentation, clairs et nets mais pas toujours heureusement traduits, replacent les photos de chaque salle dans leur contexte technique, historique et artistique. Il n'est même pas nécessaire d'avoir une connaissance précise de la photographie, seulement un goût particulier pour les choses du passé.

«William Notman: L'empreinte d'un studio», au musée McCord de l'Université McGill, 690 rue Sherbrooke ouest, jusqu'au 18 janvier. Entrée gratuite pour les étudiants de McGill.

## Fadeurs du Vatican

ELISE BENOIT

J'ai eu la chance, un été, de découvrir les charmes somptueux de Rome et d'un des plus petits états (bien que connu mondialement) qui existe, le Vatican. Quelle aubaine lorsque j'apprends la venue à Montréal de l'exposition «Les splendeurs du Vatican: Chefs-d'oeuvre de l'art baroque». Déjà mes yeux se régalaient, se souvenant de l'opulence, des couleurs riches et chaudes, de l'architecture flamboyante...

Un dimanche après-midi, pour bien terminer mes maigres vacances de Noël, je me rends donc, pleine d'enthousiasme, au centre-ville afin de regoûter un peu à la beauté de Rome. Après une demi-heure d'attente au vent et au froid, j'obtiens mon billet d'entrée. Les pieds gelés, mais toujours la tête fiévreuse d'excitation, je pénètre enfin dans ce que je crois être un voyage dans le temps et l'espace vers un monde fabuleux.

Dès le premier coup d'oeil, mes attentes sont déjouées: pas de merveilleuses richesses entassées jusqu'à l'étouffement, mais bien un vide, une nudité désarmante. Peu de pièces exposées, pour un nombre considérable de visiteurs. Pièces de monnaie à l'effigie de Urbain VIII, Clément IX, de petites (mais très détaillées) esquisses de la Basilique, de l'intérieur de la bibliothèque du Vatican, portraits de plusieurs papes (qui, de toutes façon se ressemblent tous)... C'est un préliminaire, passons à la seconde salle.

Quelques tableaux des grands maîtres, tels Le Dominiquin, Poussin, des broderies, quelques vêtements sacerdotaux. L'orgie de richesses que j'imaginais était bien éloignée de ces quelques objets épars que plusieurs défauts «techniques» nous empêchent de contempler en toute quiétude. Ces défauts? Notamment la petitesse des caractères d'imprimerie des plaques identifiantes, le peu d'information donnée (pas question d'audioguide ici), et puis



SPLendeurs DU VATICAN

Chefs d'oeuvre de l'art baroque

19 décembre 1986 - 15 février 1987

MUSEE DES BEAUX-ARTS DE MONTRÉAL

l'atrocité de l'éclairage. On essaie d'accomplir le tour de force incroyable d'admirer une peinture colossale à la subtile lumière d'un «spot» de 120 watts. A cinq pieds, le reflet nous voile la majeure partie de la toile; à douze pieds, ça ne serait pas si mal, mais une masse de visiteurs nous bouscule et finalement nous entraîne vers un autre sujet. Et la solution de s'y approcher à deux pieds donne une vision très partielle des choses et un torticolis à celui qui l'utilise.

La troisième salle se compose presque uniquement de tapisseries.

La circulaire (qu'on devrait distribuer à l'extérieur lors de l'attente), je l'ai lue une fois chez moi. Elle contient autant d'information que les salles d'exposition, et vous présente ce que vous verrez réellement si vous vous déplacez.

Alors un conseil: si vous vous êtes déjà promené à Rome, regardez vos photos de voyage et vos souvenirs. Sinon, procurez-vous une circulaire de l'exposition, un livre d'architecture baroque, et peut-être allez voir au Musée des Beaux Arts. Mais rappelez-vous que Rome non seulement promet, mais offre beaucoup plus

## Laputa : entre la peur et le désir d'aimer

PASCALE FOURON

*Laputa*: île flottante ou île volante... Un endroit où tout oscille, se balance, même les êtres, qui ne font qu'y passer.

Dans le film de Sanders-Brahms, *Laputa* c'est Berlin pour un homme et une femme qui s'y retrouvent, sporadiquement. Elle, polonaise, photographe, parcourt les continents; lui est français, époux et père. Rien ne les rattache donc à Berlin sinon ce besoin d'attraper au détour un bonheur qui les fuit. Mais cette fois-ci la belle Krystyna Janda décide d'arrêter ce manège qui ne les mène nulle part. Elle ne peut aller rejoindre Paul en France et ne veut pas qu'il aille en Pologne, pourtant ils désirent vivre ensemble...

Lapalisse l'aurait dit: l'amour c'est compliqué, et surtout comme ça, en transit, quand on craint d'amener l'autre sur sa propre planète. Voilà le film: le besoin et l'impossibilité d'aimer découverts dans un même regard. L'obligation de partir et le désir de rester.

Bien sûr, il s'agit d'un film d'auteur, donc qui ne peut plaire à la majorité. On retrouve une bonne part d'improvisation chez

les deux acteurs principaux, moins répandue cependant que dans *Le Rayon Vert* de Rohmer. Evidemment, ce côté peut agacer avec les hésitations et les répétitions qu'il entraîne. De même, cette caméra qui sautille, qui court derrière le personnage, se révèle parfois désagréable.

En faisant abstraction des détails techniques, il reste deux êtres et une émotion. Dès le début, un long «travelling», une vue en hauteur de Berlin, circonscrit déjà un lieu, insère les personnages dans un cercle, physique, mental, sans issue. Ils sont d'ailleurs doublement prisonniers puisque le film se déroule toujours dans le même appartement, dont ils ne sortiront que le soir venu. Encerclés de toute part, très peu de tendresse se dégage de ces deux êtres, plutôt un mal d'aimer, une douleur sourde au fond des yeux.

L'interprétation de Krystyna Janda est convaincante par son naturel. En fait, son personnage est beaucoup plus étoffé que celui de Samy Frey. Elle décide tout et fait danser son partenaire sur une corde raide, malgré lui. Et lui a plutôt l'air d'un pauvre chien battu à qui on voudrait enlever son os.

Plus que le reflet d'une certaine personnalité, ce débalancement m'apparaît comme une faiblesse. Même si Paul «ne connaît pas les mots... ne sais pas parler» cela ne justifie ni sa mollesse, ni sa maléabilité ridicule. Samy Frey défend bien un personnage rêveur, à la poésie enfantine, mais qui ne convainc pas, car ses réactions sont étouffées par un scénario qui l'oublie.

Sur le coup, ce comportement m'a plutôt agacé, biaisant ma vision du film. Mais finalement, c'est l'émotion et les regards mêlés d'espoir et de désillusion qui me sont restés. Selon les expériences personnelles de chacun, ce film peut frapper en plein coeur comme il peut laisser tout à fait indifférent. La réalité de l'amour à distance, occasionnel, y est décrite avec une justesse et une sensibilité qui donnent toute sa qualité au film. On laisse alors de côté la technique, le scénario, pour se raccrocher au drame de ces deux êtres fragiles pour qui l'amour se nourrit, à leur insu, de la distance qui les sépare.

*Laputa*, un film de Helma Sanders-Brahms, avec Krystyna Janda et Samy Frey. Au Dauphin



## What we did during our christmas holidays

At nine o'clock in the morning on Boxing Day, six dehydrated members of *The McGill Daily* staff set off for North Bay, Ontario for the 49th annual conference of Canadian University Press (CUP). They spent an exhausting week with student journalists from over 50 Canadian university, college, and CEGEP newspapers which make up the cooperative.

CUP provides its members with a weekly news and features exchange written by bureau chiefs in each of CUP's five regions (Québec, Ontario, Atlantic, Prairies and B.C.), and the national news writer and features writer who are stationed in CUP's national office in Ottawa.

All major political and financial decisions for the organisation are made at this annual conference.

### Daily financial crisis

Every CUP paper made a bit of a sacrifice this year to accommodate *the Daily's* sad financial situation. Over the last ten years, *the Daily* has had no overall increase in funding from McGill students, and this has taken its toll. The paper has shrunk from a large daily with few ads to a thrice-weekly, advertising-laden skeleton.

This year, *the Daily* is facing a serious deficit, and is unable to pay all of its CUP membership fees. Member papers agreed to waive \$2,500 of *the Daily's* fees in the hopes that the situation will improve. *The Daily* will run a referendum this March asking students for an increase. If this fails, the paper will appear less often, if at all.

### Code of Ethics

Delegates from *the Daily* and *the Varsity* from the University of Toronto crossed pens over the issue of journalistic ethics and fair journalism. *Varsity* staff argued that a paper's coverage must give equal representation to all sides of an issue to strive to be "objective".

*Daily* delegates argued that a paper's

coverage must attempt to be "fair and balanced" yet it must also recognize the bias of the commercial press. For example, a student paper may choose to concentrate on ethical arguments for divestment, while the commercial press is more concerned with the number of arrests. Or the student press may decide to grant less coverage to those promoting hatred of a racial or sexual minority than to those opposing such hatred.

### National Executive

After heated debate, CUP national president Diane Dyson resigned, and Donna Meyer was elected to serve the rest of the term. Gilbert Dong from *the Manitoban* in Winnipeg was elected president for next year. Beth Ryan from *the Muse* in St. John's, Newfoundland was elected National Features Writer, and Michele Lalonde, former University of Ottawa *Fulcrum* editor was elected National News Writer.

### Anarchists Collect

The conference was also marked by the largest national gathering of Canadian anarchists in recollection if not history. Over 30 people gathered to form the CUP anarchist caucus, and further their anti-authoritarian ideology within the organisation.

Members of Montréal's *Librarie Alternative* and *Café Commun(e)* collectives were present in their unofficial capacity. The week was topped off by a seminar in consensus decision making, a real hit with the anarcho-crowd.

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## Residents may face point of no return

by Stephanie Lachowicz

A shortage of residence housing has led the McGill Senate Committee on University Residence to propose limiting the number of students allowed to return to residence.

According to Vice Principal Academic Samuel Freedman, "the present plan is to have a 20% target of returning students for the 1987-88

academic year, 15% for 88-89, and 10% in 89-90."

Freedman added that 10% was a "cellar figure," and that the 10-20% figure would be per residence. Also, the number of residence assistants would be increased.

University Residence Council (URC) member Maria Shin said that "the URC was asked by the administration to come up with criteria for determining which students would be allowed to return."

Vice Principal Freedman wants

to see academic merit as the basis for admission. The URC has proposed that the students' needs and their contributions to residence life also be taken into account."

Shin explained that each residence hall council and each residence assistant director would narrow the total number of returning applicants down to 25%. Both lists would then be presented to the residence director, who would select the final percentage.

"The lack of residence spaces is a deterrent to out-of-town students," said Freedman. "We feel more people will come to McGill if they are assured of a place to live."

Professor John MacNamara, a former residence director, echoed Freedman, saying, "If you look at it from the point of view of the parents, then you can see that they would want their child to be assured of housing before they would allow them to come here."

Shin, who is also President of Douglas Hall, disagrees, "Of the

students I've talked to, the majority said that if they had known before they came here that they would be phased out of housing, they might have chosen to go elsewhere."

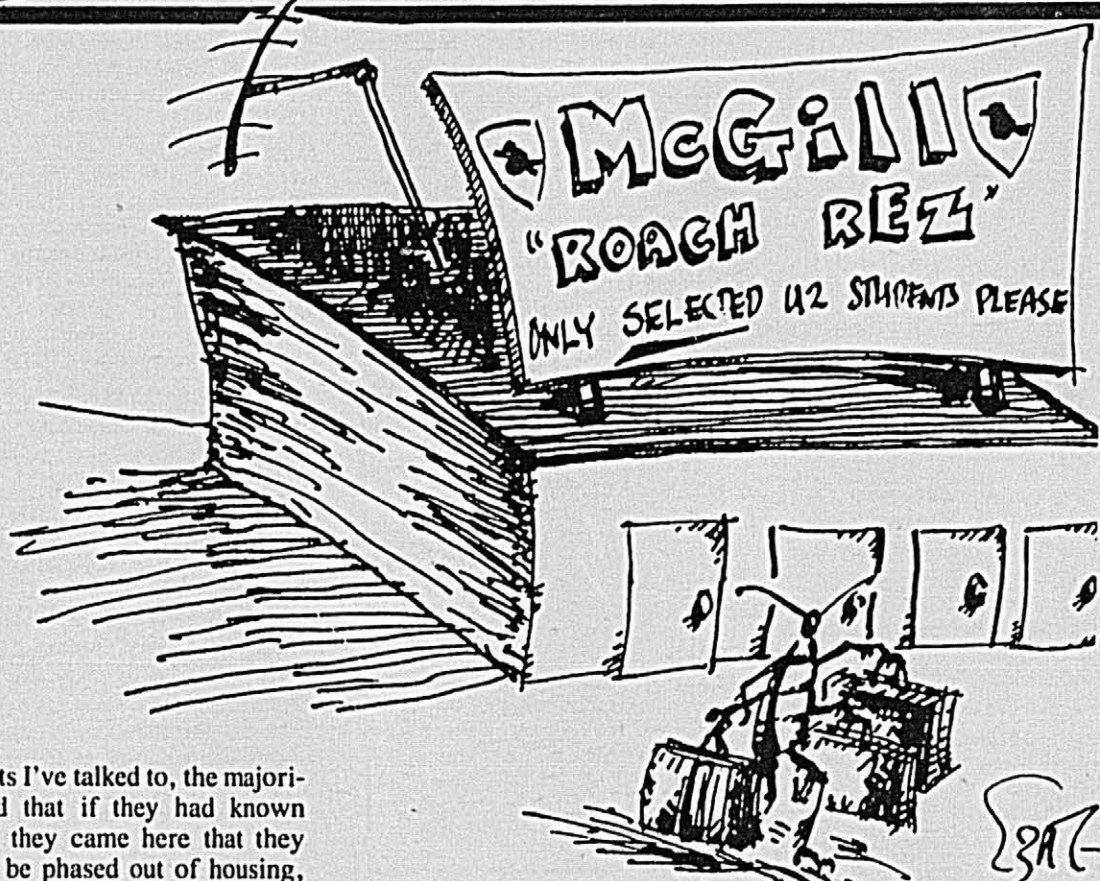
Shin said having predominantly first-year residences could isolate incoming students even further. "The worst scenario that you could imagine would be limited

service to the freshmen. What rights they do have could be totally ignored."

As Stephen Matthews, President of Gardener Hall put it, "What are 200 freshmen going to learn from each other?"

Matthews also thought vandalism might be a problem, saying that freshman dorms have the worst record of vandalism.

Shin also said that, "vandalism continued on page 10



## Racial violence next door

by Mark W. Holder

"Howard Beach, Howard Beach have you heard? This is not Johannesburg" chanted over 3,000 racially integrated demonstrators as they marched through Howard Beach, Queens, New York on December 27, 1986. Half a thousand counter-protestors trailed the group through the white middle-class enclave, shouting racist epithets.

The demonstration was launched to protest the harassment, beating and killing of a 23-year-old black man. On December 20, Michael Griffith was crushed under the wheels of a car as he fled from his white assailants. The death sent shock waves through New York, a city which takes pride in its contributions to the civil rights movement.

The incident began when three black men strolled into the Howard Beach district in search of a telephone after their car broke down. They entered a local pizzeria. Finding no telephone, they decided to sit down and eat.

According to police sources, white teenagers from a nearby party heard that three black men were at the pizzeria. In a drunken stupor they left the party and gathered outside the pizzeria. As the black men stepped out of the restaurant they were attacked with baseball bats and heavy tree branches.

Timothy Grimes, 19, Cedric Sandiford, 36, and Michael Griffith were severely beaten, suffer-

ing numerous blows to the head. Grimes fled and hitchhiked home. Griffith and Sandiford were chased for eight blocks by the young whites, and eventually cornered on a dead-end street. After crawling through a hole in a fence, Michael Griffith ran onto Shore Parkway where he was struck and killed by a car. Police later found Cedric Sandiford dazed, and

wandering nearby.

According to the Village Voice, the attorneys representing Sandiford and Timothy Grimes claim that "the driver of the car was part of the mob and had to be charged."

The Village Voice also quotes residents of Howard Beach supporting the whites involved in the incident: "We own the turf of this

neighbourhood. If Whoopi Goldberg came into this neighbourhood she'd be killed," said one 16-year-old.

"It's not a racial thing. The kids were drunk. They got crazy. It could happen to anyone," argued one woman.

"Go home, niggers!" shouted a man at the protestors. "We don't want you here." "Wake up

Howard Beach," responded a female protestor. "Racism and race hatred is a disease."

New York Mayor Edward Koch, himself a lawyer in the South during the 1960s, denounced the episode as "behaviour he expected in the Deep South," and called the incident the "city's worst crime of the decade."

Brookhaven, Mississippi mayor W.W. Godbold responded to Koch's attack on the South by calling him a "Jew-bastard who doesn't know what he's talking about."

The entire incident forces us to look at the strength of racism in North America, and how little has actually changed.

Michael Griffith's death has received a lot of publicity, but was not an isolated incident. Blacks and other visible minorities endure countless attacks that are never reported. When a gang of middle-class American kids decides to beat and possibly kill a man because of the colour of his skin, it is indicative of the racial violence that permeates our society.

While world attention is focused on South Africa, we can easily lose sight of the problems in our own society. Sitting around dreaming of BMW's is not a solution.

Canadian racism also erupts in visible incidents. Like south of our border, racism is engrained in our culture. Ignoring it will not make it go away.

## Athletics affirmative action stalled

**MONTREAL (CUP)** — Efforts to give women's varsity sports a higher profile at Concordia have been short-circuited by the university's athletics department, critics charge.

A university committee passed a motion last spring establishing a three-tiered directorship of the department, including a director of women's varsity athletics.

However, a five-director structure still exists, and critics say the intent of last year's restructuring has been ignored.

"We're concerned," says Susan Hunt, a student representative on the committee that restructured the department.

"The idea was to have three associate directors, one of which would be a woman. It's a shot in the foot now that she is one of five," she said.

But athletics director Ed Enos said the women's program is not suffering, despite the number of male directors and a lengthy

history of funding inequity. Concordia athletics have long been overwhelmingly male-dominated, with the men's varsity sports teams claiming 80 per cent of the total budget.

"We did not just hire a token woman," said Enos. "We took the top person in Kathy McDonald."

"I had to take out a man with 17 years experience to put in McDonald," said Enos. "I had to put him in the basement."

Enos said because two associate directors of men's athletics split the workload of a full-time associate director, they count as one and therefore do not have more power than the women's director.

"McDonald is really privileged," said Enos. "She only has to work in administration. She doesn't have to worry about tomorrow's game with McGill. My men have to coach full time as well as work in administration."

But student council co-president Scott White disagrees.

"It obviously puts the women in a disadvantageous position," he said.

In a letter to the university vice-rector, White said the current situation was a clear step in the wrong direction.

"You get the overall impression that whatever was done last year doesn't amount to too much," said White.

Elizabeth Morey of the Concordia Status of Women committee said the athletics department could use more improvements. "There are still a lot of changes that can be made in attitude," said Morey.

McDonald, who was hired in August to oversee the women's varsity program, doesn't feel her appointment will be neutralized by having two men's associate directors.

"As long as two men don't have more power than me alone, and the intent remains, I will be happy," she said.



Ads may be placed through the Daily, Room B-03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication. McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. **Exact change only, please.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

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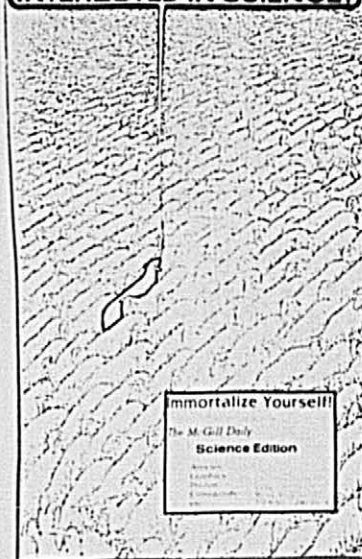
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#### Faites partie du McGill Daily français

Nous vous attendons le vendredi 16 janvier 1987 à 14h00 au local du Daily. Le Daily est situé au sous-sol du Union Building, local B-03. Il s'agit d'une invitation particulière à ceux qui s'intéressent au journalisme, aucune expérience requise.

Bienvenue aux nouveaux et nouvelles •  
Bienvenue à tous et toutes

## Augmentation record des francophones à McGill

MANUEL DUSSAULT

McGill a connu, la session dernière, la plus forte augmentation d'étudiants francophones de son histoire. Il y avait 8 334 francophones à McGill durant la session d'automne par rapport à 4 988 l'année dernière. Ils représentent maintenant 28,08% de la population estudiantine, en hausse de 4,24% depuis l'an passé.

La population anglophone ne

représente plus que 53,8% des étudiants alors qu'en 1970/71, quelque 68% des étudiants avaient comme langue première l'anglais. L'an dernier, ils constituaient 57,86% de la population estudiantine.

Selon M. Paul Davenport, vice-principal à la planification, «il ne s'agit que de la continuation d'un processus engagé depuis vingt ans.» «Ceci indique que les fran-

cophones sont satisfaits de McGill.»

Quand nous lui avons demandé si le caractère anglophone de l'université n'était pas menacé, il a hésité avant de répondre. Il affirme finalement qu'il désire «une université ouverte à tous ceux qui remplissent les critères d'admission puisque McGill a pour objectif d'être une meilleure université.»

## Invitation au Festival Social et Sportif

Le F.S.S. 1987 à McGill

La Société des étudiants en médecine de l'université McGill sera l'hôte du Festival social et sportif les 9, 10 et 11 janvier prochains. Ceci est un événement annuel de trois jours qui réunit les quatre facultés de médecine du Québec, soit McGill, Montréal, Sherbrooke et Laval, ainsi que les étudiants de l'Université d'Ottawa. Chaque année, c'est une université différente qui reçoit les autres et c'est à nous, en 1987, de relever le défi. Le festival a pour but d'offrir aux étudiants de milieux différents la chance de se rencontrer par le biais d'activités sociales et sportives, ainsi que de s'échapper pour un moment de l'habituelle routine académi-

que. Nous attendons près de 300 invités de l'extérieur, ainsi qu'environ 250 participants de l'Université de Montréal et de McGill. Les compétitions sportives auront lieu toute la journée samedi et le dimanche matin. Ces rencontres sont traditionnellement très compétitives; c'est pourquoi, cette année, nous avons tenté de diminuer l'importance de la victoire au profit de la participation et de l'agrément. C'est là le véritable esprit du F.S.S., que nous tenons à promouvoir.

Une soirée dansante aura également lieu le samedi soir, 10 janvier, au «Student Union Ballroom». Cette soirée sera organisée par la société d'aide médicale Osler (OMAF).

L'OMAF est une organisation sans but lucratif gérée par des étudiants en médecine de McGill qui amasse des fonds pour l'aide médicale en Afrique. Cette organisation est la seule du genre parmi les facultés de médecine du Québec, et le F.S.S. 1987 permettra donc à l'OMAF de se faire mieux connaître de tous les étudiants présents. Cette soirée servira à financer l'efficace programme de vaccination outre-mer de l'OMAF. Le thème de la soirée sera «L'Africash Bash», et tous les étudiants de McGill sont cordialement invités à y participer.

Richard Shulman  
Médecine, U2  
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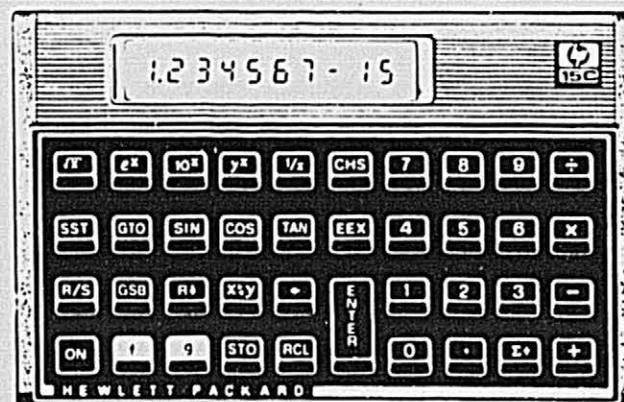
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| DE COUBERTIN | STATION VIAU | Wed. ....    | 12-5 |
| HOCHELAGA    |              | Thurs. ....  | 12-9 |
| ROUEN        | SICARD       | Fri. ....    | 12-9 |
|              |              | Sat. ....    | 8-3  |
|              |              | Sunday ..... | 10-3 |

## OPPORTUNITIES FOR GRADUATE STUDIES IN MEDICAL MICROBIOLOGY - UNIVERSITY OF ALBERTA

The Department of Medical Microbiology and Infectious Diseases, University of Alberta, invites applications from students wishing to obtain graduate training in the areas of bacterial or viral pathogenesis. Applicants should have a first or upper second class honours degree in microbiology, biochemistry or related discipline. Interim financial support in the form of graduate assistantships (\$10,000 per annum) is available for highly qualified applicants, who are encouraged to apply for extramural funding through the studentship award (\$12,450 per annum) programs of the Alberta Heritage Foundation for Medical Research and the Medical Research Council of Canada. Applicants with studentship awards are eligible for a \$2,500 per annum research allowance from the AHFMR. In addition, applicants with MRC studentship awards are eligible for a \$2,000 per annum Graduate Faculty Fellowship. Exceptionally qualified students from outside Alberta are also eligible for a one-time award of \$5,000 plus fees from the Faculty of Graduate Studies and Research.

Please request application forms and additional information from Dr. M. Wohlbe, Department of Medical Microbiology and Infectious Diseases, University of Alberta, Edmonton, Alberta. T6G 2H7.

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\*Includes the David J. Azrieli Graduate Fellowship, the Stanley G. French Graduate Fellowship, the John W. O'Brien Graduate Fellowship, the J.W. McConnell Memorial Fellowships, and the Alcan Doctoral Fellowship in Commerce and Administration.

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Project OTZMA is coordinated in Montreal by Allied Jewish Community Services and sponsored by the Jewish Cultural Association in cooperation with the Council of Jewish Federations, United Jewish Appeal, the Jewish Agency, the Israeli Forum, and the World Zionist Organization.

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| DATE                                                | DAY    | TIME        | LOCATION                                                 |
|-----------------------------------------------------|--------|-------------|----------------------------------------------------------|
| Dec 15, 1986 - Jan 30, 1987<br>(excluding holidays) | M - F  | 9:00 - 5:00 | Registrar's Office                                       |
|                                                     | M - F  | 9:00 - 5:00 | Graduate Faculty<br>Dawson Hall (Graduate students only) |
| Jan 5 - 30, 1987<br>closed 12:00 - 1:00 pm          | M, W   | 9:30 - 4:30 | Bronfman Bldg.                                           |
|                                                     | T      | 9:30 - 6:00 | Bronfman Bldg.                                           |
|                                                     | Th & F | 9:30 - 4:30 | Stewart Biology                                          |

### NOTE

ALLOW SEVERAL DAYS FOR YOUR PAYMENT TO BE PROCESSED

REGISTRAR'S OFFICE

**Clarkson Gordon**  
*is pleased to announce  
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will join them in 1987:*

Joelle Assaraf  
Suzie Di Iorio  
Kathryn Kerr  
Caroline Malcolm  
Dina Petropoulos  
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# Exposition Notman au musée McCord: photographies de jeunes filles en fleur

SOPHIE DUROCHER

Le temps s'est arrêté au 19<sup>e</sup> siècle dans une bâtisse de la rue Sherbrooke. Les femmes portent la tête haute, les enfants ont le regard coquin et manient le cerceau, les hommes sont rasés de près et regardent fixement l'appareil qui leur fait face. Attention, prenez place. L'exposition va commencer.

C'est à l'ombre des jeunes filles en fleur que l'on découvre le studio du photographe William Notman, dont les clichés sont exposés au musée McCord de McGill. Cet Écossais, débarqué au Canada en 1856, avait établi à Montréal, ce qui devait devenir un des studios de photographie les plus réputés du Canada.

D'une salle à l'autre, le néophyte comme le spécialiste se laissent surprendre par la variété des techniques, des genres et des styles. Comment un enfant de l'ère du polaroid peut-il s'imaginer qu'il y a à peine cent ans, le studio Notman engageait des artistes chargés de peindre sur des photos, à l'huile ou à l'aquarelle ou encore de découper des photos d'individus pour les placer sur un décor peint avec 300 autres photos individuelles et donner ainsi l'illusion d'une photo de groupe.

Les apprentis de M. Notman ne se cantonnaient pas aux

quatre murs du studio montréalais. Ils voyaient du pays, d'est en ouest, partis de leur propre gré, par esprit d'aventure ou pour capturer sur pellicule des ponts, des quais, des gares pour le compte de clients comme le Canadien Pacifique. On est

étonné par le caractère contemporain, actuel des photos qu'ils ont rapportées. Un éclat de soleil sur un glacier, des pins géants qui s'étirent vers le ciel, que ce soit en 1871 ou en 1987, peu importe. C'est le style qui reste.

Il serait dommage de retenir

certaines images plutôt que d'autres. Et pourtant... Impossible d'oublier Miss H. Frothingham, sur son grand balcon, le pied délicatement posé sur un tabouret, ses bras serrés autour d'un chien noir trop grand pour elle, et le regard impassible de quelqu'un qui ne se laisse pas impressionner par quelque chose d'aussi banal qu'un photographe et tout son attirail. Ou cette Mme McKenzie, étendue nonchalamment, comme seules savaient le faire les femmes de cette époque, un livre à la main, entourée de ses fleurs, de ses plantes qui font éclater le blanc de sa robe.

L'exposition est particulièrement bien présentée. Impossible

d'en sortir sans avoir appris quelque chose, que ce soit sur le Canada, sur Montréal ou sur la photographie au siècle dernier. Les textes de présentation, clairs et nets mais pas toujours heureusement traduits, replacent les photos de chaque salle dans leur contexte technique, historique et artistique. Il n'est même pas nécessaire d'avoir une connaissance précise de la photographie, seulement un goût particulier pour les choses du passé.

«William Notman: L'empreinte d'un studio», au musée McCord de l'Université McGill, 690 rue Sherbrooke ouest, jusqu'au 18 janvier. Entrée gratuite pour les étudiants de McGill.



## Fadeurs du Vatican

ELISE BENOIT

J'ai eu la chance, un été, de découvrir les charmes somptueux de Rome et d'un des plus petits états (bien que connu mondialement) qui existe, le Vatican. Quelle aubaine lorsque j'apprends la venue à Montréal de l'exposition «Les splendeurs du Vatican: Chefs-d'oeuvre de l'art baroque»! Déjà mes yeux se régalaient, se souvenant de l'opulence, des couleurs riches et chaudes, de l'architecture flamboyante...

Un dimanche après-midi, pour bien terminer mes maigres vacances de Noël, je me rends donc, pleine d'enthousiasme, au centre-ville afin de regoûter un peu à la beauté de Rome. Après une demi-heure d'attente au vent et au froid, j'obtiens mon billet d'entrée. Les pieds gelés, mais toujours la tête fiévreuse d'excitation, je pénètre enfin dans ce que je crois être un voyage dans le temps et l'espace vers un monde fabuleux.

Dès le premier coup d'oeil, mes attentes sont déjouées: pas de merveilleuses richesses entassées jusqu'à l'étouffement, mais bien un vide, une nudité désarmante. Peu de pièces exposées, pour un nombre considérable de visiteurs. Pièces de monnaie à l'effigie de Urbain VIII, Clément IX, de petites (mais très détaillées) esquisses de la Basilique, de l'intérieur de la bibliothèque du Vatican, portraits de plusieurs papes (qui, de toutes façon se ressemblent tous)... C'est un préliminaire, passons à la seconde salle.

Quelques tableaux des grands maîtres, tels Le Dominiquin, Poussin, des broderies, quelques vêtements sacerdotaux. L'orgie de richesses que j'imaginai était bien éloignée de ces quelques objets épars que plusieurs défauts «techniques» nous empêchent de contempler en toute quiétude. Ces défauts? Notamment la petitesse des caractères d'imprimerie des plaques identificatrices, le peu d'information donnée (pas question d'audioguide ici), et puis



SPLÉNDEURS DU VATICAN

Œuvres d'art de l'art baroque

19 décembre 1986 - 15 février 1987

MUSEE DES BEAUX-ARTS DE MONTRÉAL

l'atrocité de l'éclairage. On essaie d'accomplir le tour de force incroyable d'admirer une peinture colossale à la subtile lumière d'un «spot» de 120 watts. A cinq pieds, le reflet nous voile la majeure partie de la toile; à douze pieds, ça ne serait pas si mal, mais une masse de visiteurs nous bouscule et finalement nous entraîne vers un autre sujet. Et la solution de s'y approcher à deux pieds donne une vision très partielle des choses et un torticolis à celui qui l'utilise.

La troisième salle se compose presque uniquement de tapisseries.

La circulaire (qu'on devrait distribuer à l'extérieur lors de l'attente), je l'ai lue une fois chez moi. Elle contient autant d'information que les salles d'exposition, et vous présente ce que vous verrez réellement si vous vous déplacez.

Alors un conseil: si vous vous êtes déjà promené à Rome, regardez vos photos de voyage et vos souvenirs. Sinon, procurez-vous une circulaire de l'exposition, un livre d'architecture baroque, et peut-être allez voir au Musée des Beaux Arts. Mais rappelez-vous que Rome non seulement promet, mais offre beaucoup plus

## Laputa: entre la peur et le désir d'aimer

PASCALE FOURON

*Laputa*: île flottante ou île volante... Un endroit où tout oscille, se balance, même les êtres, qui ne font qu'y passer.

Dans le film de Sanders-Brahms, *Laputa* c'est Berlin pour un homme et une femme qui s'y retrouvent, sporadiquement. Elle, polonaise, photographe, parcourt les continents; lui est français, époux et père. Rien ne les rattache donc à Berlin sinon ce besoin d'attraper au détour un bonheur qui les fuit. Mais cette fois-ci la belle Krystyna Janda décide d'arrêter ce manège qui ne les mène nulle part. Elle ne peut aller rejoindre Paul en France et ne veut pas qu'il aille en Pologne, pourtant ils désirent vivre ensemble...

Lapalisse l'aurait dit: l'amour c'est compliqué, et surtout comme ça, en transit, quand on craint d'amener l'autre sur sa propre planète. Voilà le film: le besoin et l'impossibilité d'aimer découverts dans un même regard. L'obligation de partir et le désir de rester.

Bien sûr, il s'agit d'un film d'auteur, donc qui ne peut plaire à la majorité. On retrouve une bonne part d'improvisation chez

les deux acteurs principaux, moins répandue cependant que dans *Le Rayon Vert* de Rohmer. Evidemment, ce côté peut agacer avec les hésitations et les répétitions qu'il entraîne. De même, cette caméra qui sautille, qui court derrière le personnage, se révèle parfois désagréable.

En faisant abstraction des détails techniques, il reste deux êtres et une émotion. Dès le début, un long «travelling», une vue en hauteur de Berlin, circonscrit déjà un lieu, insère les personnages dans un cercle, physique, mental, sans issue. Ils sont d'ailleurs doublement prisonniers puisque le film se déroule toujours dans le même appartement, dont ils ne sortiront que le soir venu. Encerclés de toute part, très peu de tendresse se dégage de ces deux êtres, plutôt un mal d'aimer, une douleur sourde au fond des yeux.

L'interprétation de Krystyna Janda est convaincante par son naturel. En fait, son personnage est beaucoup plus étoffé que celui de Samy Frey. Elle décide tout et fait danser son partenaire sur une corde raide, malgré lui. Et lui a plutôt l'air d'un pauvre chien battu à qui on voudrait enlever son os.

Plus que le reflet d'une certaine personnalité, ce débalancement m'apparaît comme une faiblesse. Même si Paul «ne connaît pas les mots... ne sais pas parler» cela ne justifie ni sa mollesse, ni sa maléabilité ridicule. Samy Frey défend bien un personnage rêveur, à la poésie enfantine, mais qui ne convainc pas, car ses réactions sont étouffées par un scénario qui l'oublie.

Sur le coup, ce comportement m'a plutôt agacé, biaisant ma vision du film. Mais finalement, c'est l'émotion et les regards mêlés d'espoir et de désillusion qui me sont restés. Selon les expériences personnelles de chacun, ce film peut frapper en plein cœur comme il peut laisser tout à fait indifférent. La réalité de l'amour à distance, occasionnel, y est décrite avec une justesse et une sensibilité qui donnent toute sa qualité au film. On laisse alors de côté la technique, le scénario, pour se raccrocher au drame de ces deux êtres fragiles pour qui l'amour se nourrit, à leur insu, de la distance qui les sépare.

*Laputa*, un film de Helma Sanders-Brahms, avec Krystyna Janda et Samy Frey. Au Dauphin



## What we did during our christmas holidays

At nine o'clock in the morning on Boxing Day, six dehydrated members of *The McGill Daily* staff set off for North Bay, Ontario for the 49th annual conference of Canadian University Press (CUP). They spent an exhausting week with student journalists from over 50 Canadian universities, college, and CEGEP newspapers which make up the cooperative.

CUP provides its members with a weekly news and features exchange written by bureau chiefs in each of CUP's five regions (Québec, Ontario, Atlantic, Prairies and B.C.), and the national news writer and features writer who are stationed in CUP's national office in Ottawa.

All major political and financial decisions for the organisation are made at this annual conference.

### Daily financial crisis

Every CUP paper made a bit of a sacrifice this year to accommodate *the Daily's* sad financial situation. Over the last ten years, *the Daily* has had no overall increase in funding from McGill students, and this has taken its toll. The paper has shrunk from a large daily with few ads to a thrice-weekly, advertising-laden skeleton.

This year, *the Daily* is facing a serious deficit, and is unable to pay all of its CUP membership fees. Member papers agreed to waive \$2,500 of *the Daily's* fees in the hopes that the situation will improve. *The Daily* will run a referendum this March asking students for an increase. If this fails, the paper will appear less often, if at all.

### Code of Ethics

Delegates from *the Daily* and *the Varsity* from the University of Toronto crossed pens over the issue of journalistic ethics and fair journalism. *Varsity* staff argued that a paper's coverage must give equal representation to all sides of an issue to strive to be "objective".

Daily delegates argued that a paper's

coverage must attempt to be "fair and balanced" yet it must also recognize the bias of the commercial press. For example, a student paper may choose to concentrate on ethical arguments for divestment, while the commercial press is more concerned with the number of arrests. Or the student press may decide to grant less coverage to those promoting hatred of a racial or sexual minority than to those opposing such hatred.

### National Executive

After heated debate, CUP national president Diane Dyson resigned, and Donna Meyer was elected to serve the rest of the term. Gilbert Dong from *the Manitoban* in Winnipeg was elected president for next year. Beth Ryan from *the Muse* in St. John's, Newfoundland was elected National Features Writer, and Michele Lalonde, former University of Ottawa *Fulcrum* editor was elected National News Writer.

### Anarchists Collect

The conference was also marked by the largest national gathering of Canadian anarchists in recollection if not history. Over 30 people gathered to form the CUP anarchist caucus, and further their anti-authoritarian ideology within the organisation.

Members of Montréal's *Librairie Alternative* and *Café Commun(e)* collectives were present in their unofficial capacity. The week was topped off by a seminar in consensus decision making, a real hit with the anarcho-crowd.

### Seminars

Seminars from a mainstream perspective, including *Gazette* cartoonist Aislin and CBC's foreign correspondent Ann Medina, were complemented by seminars encouraging journalists to analyze the impact of mass media techniques on our subconscious. Other workshops dealt with basic reporting and design skills.

## Statement of Principles

*The McGill Daily* abides by the Statement of Principles of Canadian University Press, which reads as follows:

We, the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student.

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national and international news fairly and accurately, and interpreting ideas and events to the best of its ability;

That the student press must as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, and ethnic or other minorities;

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

## NUCLEAR WAR?!

... Now I'll never be able to  
write for the Daily



This could happen to you, if you don't come down to **the Daily** real soon. Chat about the wonderful ways you can get involved, Friday at 17h00 in Union room B-03...Before it's too late.

### hyde park

The Montréal AIDS Resource Committee (MARC / ARMS) was formed in January, 1984 by several members of Association Homophile Montréal / Gay Montréal Association, Inc. (AH/GMA). Its purpose was three-fold: to provide counselling services to people with AIDS and those close to them, to work to educate the public about the spread both of the disease and of public hysteria surrounding it, and finally, to conduct psycho-social research into the effects of AIDS on various communities.

Autumn of 1985 saw the formation of a second AIDS committee in Montréal, and a period of restructuring followed for MARC / ARMS as it sought to define, in meetings with the Comité Sida-Aide Montréal, ways in which the two groups could work for people affected by AIDS without duplicating services or appearing to be in competition.

As a result of these meetings, MARC / ARMS decided to concentrate on the complementary objectives of psycho-social research and general public education. Its major attempt since September has been to develop resources and garner volunteer support in order to begin a major public education campaign, taking panel discussions, slide shows and film presentations into educational and religious institutions, CLSCs, centres d'accueil, and other social service institutions.

In addition to materials for use in educational presentations, MARC / ARMS has accumulated statistics as well as pamphlets

and other print resources designed to inform the community in general, and also the specific communities, of the risks posed by AIDS and the ways those risks can be minimized. Having hosted the first National Conference on AIDS in 1985, the Montréal AIDS Resource Committee sent a delegation to this year's conference, "Actions-Directions", hosted by the Aids Committee of Toronto in November.

MARC / ARMS is a founding member of the Canadian AIDS Society and a member of Montréal's gay coalition, and was officially represented at a November meeting with Roman Catholic Bishop Leonard Crowley — a meeting which resulted in the formation of an ecumenical council to address the problem of AIDS in a religious context.

With the departure from Montréal of Margaret Caranci, the directorship of the committee has been by Chen Cho, formerly in charge of education. The team which will be working with him runs the spectrum from venerable founding members to dedicated and talented newcomers. Volunteers are needed in all capacities, and there is a particularly strong need for public speakers and people to do office work. MARC / ARMS accepts donations for the AIDS Emergency Fund. If you would like to participate in the work of the committee, or you are simply interested in knowing more about the resources and services the committee offers, you can call the office between 9am and 5pm at 937-7596.

### Le McGill Daily français

rédacteur en chef Manuel Dussault  
rédacrice en chef adjointe Pascale Alpha  
rédacteur nouvelles Pierre Pacarar  
rédacrice culturelle Pascale Fouron  
et tous nos collaborateurs(trices)

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The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

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Dr. John S. Colter, Chairman  
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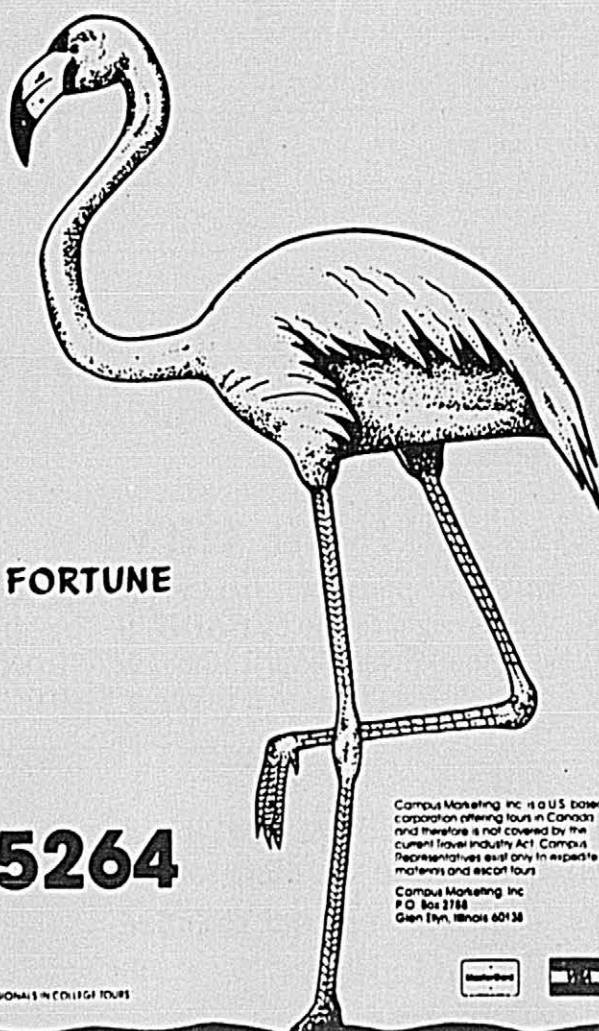
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## Calgary cans bilingualism

CALGARY (CUP) — Low demand has led to a temporary cancellation of humanities courses taught in French at the University of Calgary.

Mathematics and economics first year courses that were offered in French language this fall failed to attract "a viable number of students," according to a report from the General Faculties Standing Subcommittee on Bilingualism at the U of C.

### ...point of no return

continued from page 1  
by freshman is our biggest concern. The freshman house at Douglas has traditionally been the worst."

"What you don't want to do is to turn them into animal houses," said MacNamara.

Matthews added, "Limiting the number of returning students to residence would eliminate a valuable recruiting tool. As it is, returning residence students do the most recruiting, through the student-for-a-day program."

It is unclear whether the Senate will pass this proposal. Shin said, "It's going to be close. We're dealing with a number of professors who are set with the administration. They look at numbers. They are totally unaware of the people involved."

Professor MacNamea said, "I don't think there really is a solution. What is being proposed is a short-term answer."

Pierre Tu, who taught the provincially funded economics course, said only three students enrolled in his class last year.

"It would be embarrassing to turn to the government for three students," he said.

However, Tu believes scrapping the program would be premature.

"Calgary is not ready for it," he said of bilingual education at the U of C. It will be ready in a couple of years when the majority of immersion students, who are in grades nine and ten right now, come to university."

"There is a gap in bilingual education at senior high because students who want to continue to university feel they will get poorer grades if they study in a language other than their mother tongue," says Cyril Challice, chair of the bilingualism committee and a physics professor.

He said there is also a lack of high school teachers confident enough to teach their subjects in French.

### letters

#### Greg's Back!

To the Daily

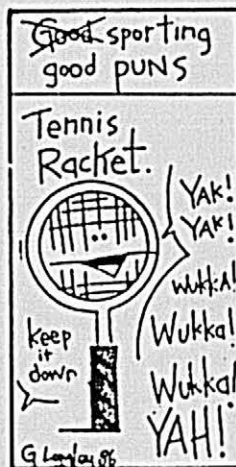
Ah... a new year at last. Just one thing to clear up before proceeding into 1987.

To refresh your memories, I attempted to gracefully decline a "challenge" for debate back on Nov. 26, 1986. You, (the Daily) chose to run an insulting headline over my letter. I responded with a sarcastic attack on your policy (Dec 4, 1986). In your note, you outlined your basis for an "irritation" with me. I would like to reply to that note with the following:

1) You are not obliged to print any letter — therefore the fact that you have printed all 7 (8?) of mine indicates to me that you need the "filler" or enjoy the controversy (with hopes of stimulating more controversy, thus enlarging your readership and increasing your value as an advertising media?).

2) I fail to see how you can put a dollar value on opinion.

3) I have not attempted to "indulge in extended arguments," rather I had been trying to induce sensible and honest debate by clear thinking individuals. But as could be expected, this ideal has been overrun by emotionalism.



I have "written in" on three different topics, only one of which attracted any attention. It was of course the most emotional one and has thus been clouded by clichés and sarcasm. Too bad! — I think it's pretty important.

Greg Laws  
Graduate Studies

ed. note: We are obliged to print all letters, provided they are less than 300 words, signed, with name, faculty and year, typewritten and not libellous, racist, sexist or homophobic.

#### Banks and South Africa

To the Daily

What is going on? Didn't the Board of Governors resolved to continue their stance on divestment? Then has the Royal Bank pulled out of South Africa without me knowing? Why then have the said bank been allowed to first set

up and now operate a banking machine in the basement of Burnside Hall? Where have McGill Student Society and the South Africa Committee been all this while? Only two years ago the Bank of Montréal was stopped from installing an instabank machine on campus. Questions, indignation, but where are the answers?

If the SSMU and SAC are so interested in divestment, then they should insist that student groups and societies change over to non-South African affiliated banks. But this alone is not enough. They must negotiate with such a bank for special services for student club accounts, such as interest rates and less service charges. Together such balances add up to large amounts.

Wah Keung Chan  
B. Eng U3

#### Divestment

To the Daily

I can no longer hold my peace... divestment is a crock. You can't sell something, and divestment is all about selling things, without someone buying that something. If everybody wanted to divest, divestment would be impossible because no one would want to buy these stocks and securities.

Even if divestment doesn't get that far, it's still no good. Do people who divest somehow purify themselves by having someone else shoulder the moral burden of "profiting from Apartheid?" Of course not, for doesn't selling something bad imply a deception of a buyer? (unless the buyer is a poor Afrikaner who wants a good deal on a GM factory). Divestment then, is only so much "shifting the blame" from one institution to another.

As for the black leaders who say they are willing to bear the hardships that divestment on a grand scale (which can't work anyway), would bring to their charges, I imagine that they mean they can put up with poorer diets, clothing and housing until things change. But I can't believe that they are willing to accept a loss of the economic power they now have. If blacks lose their jobs and incomes how will they be able to boycott anything? ("Well Mr. Villiers," the reporter asks, "What do you make of this latest boycott of white shops like yours?" "Well I didn't really notice it!"

responds the shopkeeper.) Do these black leaders really prefer factories run by Afrikaners to factories which at least have the opportunity to act as agents of outside influence? Maybe their true aim is to induce by misery and frustration a mass psychotic outburst by the non-whites which will get rid of the Nationalists once and for all.

Space limitations preclude my continuing. Think about what I've said... Realize I am right... Have a merry new year.

Jon Rosenbloom  
B.A. '86

#### Housecleaning

Drew Evanson: Please tell us who you are. Then we'll print your letter.  
Mark Marshall: Your letter is too long please edit it and we'll print it.

#### events

Today

Sociology Students' Association  
Second Hand Book Sale, Leacock 738.

Players' Theatre Production 'Staff needed for production of "Medea". Sign up at Union 308 or phone 392-8989.

McGill Project Ploughshares Open meeting Union 425/6 at 19h00. More info: 284-2685 or Union 413.

Liberal McGill Executive by-election nominations. 17h00 in Union 425/6.  
Test Anxiety Groups and Public Speaking Anxiety Groups forming now. Phone McGill Counselling Service at 392-5119.

Friday

Engineering Pub Nite: 20h30 in the Union Ballroom. All welcome.

Sigma Chi First Happy Hour of '87. 17h30 to 22h30. 3581 University.

Test Anxiety Groups and Public Speaking Anxiety Groups forming now. Phone McGill Counselling Service at 392-5119.

Saturday

India Canada Students' Association Dinner and Dance. Starting 19h00 at 3650 McTavish. Tickets \$10.00. Tickets and info: 935-5292.

Sunday

Chaplaincy Service: Morning Worship at 10h30 with Presbyterian/United Church Ministry. 3521 University. Anglican Morning worship at 8h00, Eucharist at 10h00.

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### 341 — APTS., ROOMS, HOUSING

Need room-mate to share spacious, comfortable 5 1/2, NDG close to Vendôme. Starting Jan. 1st, only \$170/everything included. Conveniences close-by. Call 485-1126.

Room for rent: in 3 bedroom apt. with 2 other girls — Sussex St. - Atwater métro. \$250/month. Starting anytime. Call Cassandra 933-6315 (early or late).

3 1/2, sublet or new lease, clean, bright, near Parc Lafontaine, \$300, call Cheryl 392-8348, 522-0941.

Wanted: female to share room with easy-going student. Big apartment 5 mins from McGill. \$160 per month. Available Jan 1, or ASAP. Call 286-8279.

Spacious 4 1/2 apt. sublet. Feb. to June. Renew option. 16 mins to McGill by bus. Shopping convenient. Only \$315/month plus electricity/heating. Call 455-7876 (day) or 272-4692 (eves).

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Creative, loving baby-sitter wanted for infant. Part-time / full-time. Near McGill. \$2.50 / hour or \$100 / week. Foreign students welcomed. Call 844-0365 eves. after 6 pm, or weekends.

### 352 — HELP WANTED

Resort Hotels, Cruiselines, Airlines, Amusement Parks, now accepting applications. For more information and an application, write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938.

Father of two boys, age 5 and 2 1/2, needs

help week-ends. Qualifications: must be willing to go Laurentians most week-ends, must like children and prepared to help little around kitchen. Good pay. Time-off available. Skiing, downhill cross-country. Call Hélène 397-3059 business hours.

Metropolitan News, 1248 Peel Street. Newspapers, maps, the latest fashion publications from all over the world. Toronto Star, Ottawa Citizen, available 10 am same day. Needs office and general help, full and part-time. Apply in person.

Looking for Cameroonians, Nigerians, or Chadians for (paid) linguistic work. Contact Laurie Tuller, Groupe de recherche en linguistique africaine, UQAM 282-4159/8209. No particular experience needed.

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### 361 — ARTICLES FOR SALE

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For sale: Yamaha G-245S II classical guitar, mint condition, spruce-wood top etc., with hardshell case. \$300.00. Call Jamie at 284-2685 (no early mornings please).

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### 363 — TO GIVE AWAY

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### 374 — PERSONAL

Desperately seeking Tony! We met briefly on Crescent Street, Victoria Day weekend. 'Took many pictures.' Would love to see you again! Please call Rhonda, Toronto. (416) 283-9979.

Michael W. Gordon — of course you've got time to do the article, you're an Artsie now!

Welcome back! Had a rotten vacation in Hawaii! Tell us about it. McGill Nightline, 392-8234, 6 pm - 3 am, seven days a week!

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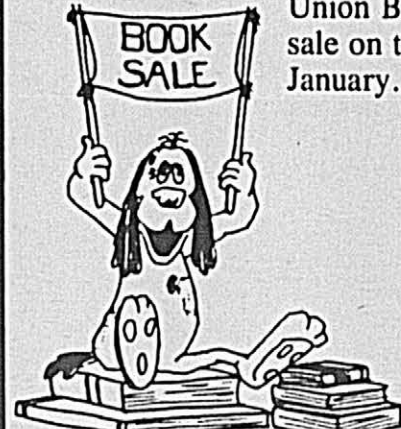
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## Residents may face point of no return

by Stephanie Lachowicz

A shortage of residence housing has led the McGill Senate Committee on University Residence to propose limiting the number of students allowed to return to residence.

According to Vice Principal Academic Samuel Freedman, "the present plan is to have a 20% target of returning students for the 1987-88

academic year, 15% for 88-89, and 10% in 89-90."

Freedman added that 10% was a "cellar figure," and that the 10-20% figure would be per residence. Also, the number of residence assistants would be increased.

University Residence Council (URC) member Maria Shin said that "the URC was asked by the administration to come up with criteria for determining which students would be allowed to return."

Vice Principal Freedman wants

to see academic merit as the basis for admission. The URC has proposed that the students' needs and their contributions to residence life also be taken into account."

Shin explained that each residence hall council and each residence assistant director would narrow the total number of returning applicants down to 25%. Both lists would then be presented to the residence director, who would select the final percentage.

"The lack of residence spaces is a deterrent to out-of-town students," said Freedman. "We feel more people will come to McGill if they are assured of a place to live."

Professor John MacNamara, a former residence director, echoed Freedman, saying, "If you look at it from the point of view of the parents, then you can see that they would want their child to be assured of housing before they would allow them to come here."

Shin, who is also President of Douglas Hall, disagrees, "Of the

students I've talked to, the majority said that if they had known before they came here that they would be phased out of housing, they might have chosen to go elsewhere."

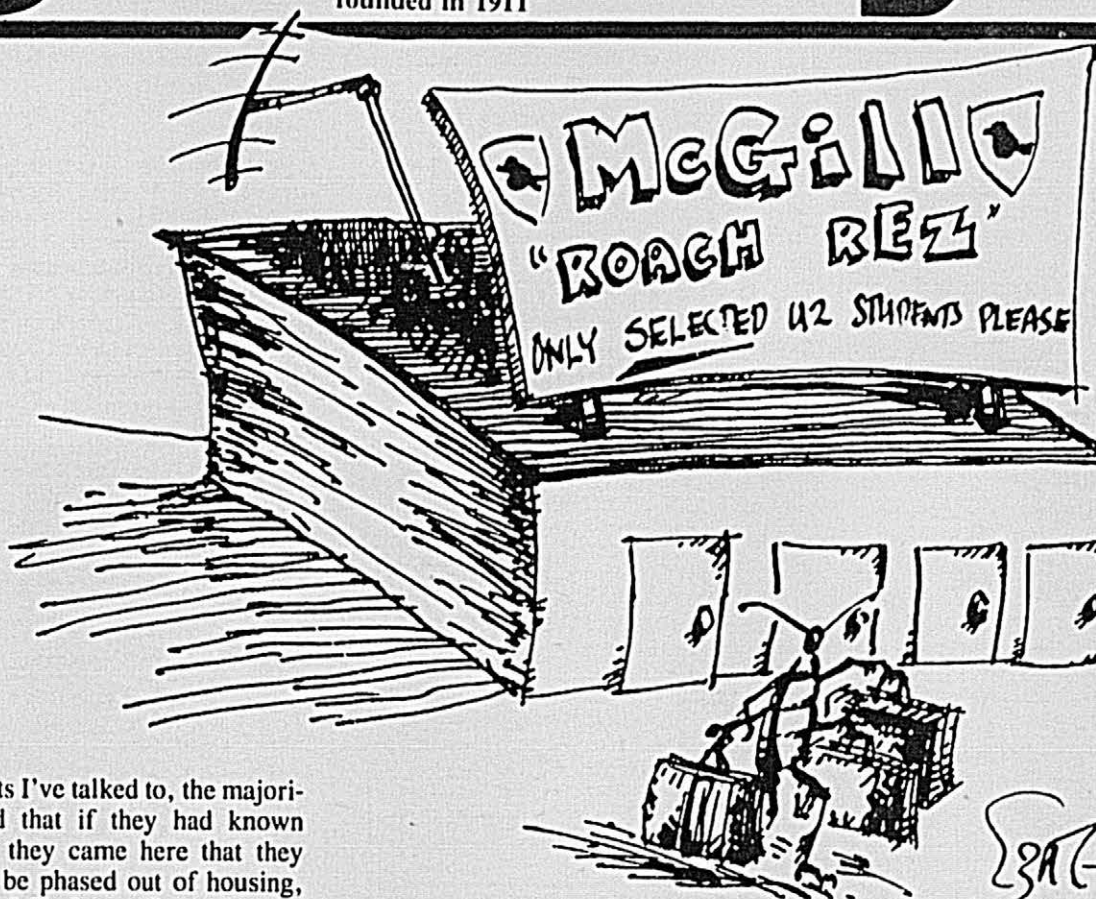
Shin said having predominantly first-year residences could isolate incoming students even further. "The worst scenario that you could imagine would be limited

service to the freshmen. What rights they do have could be totally ignored."

As Stephen Matthews, President of Gardener Hall put it, "What are 200 freshmen going to learn from each other?"

Matthews also thought vandalism might be a problem, saying that freshman dorms have the worst record of vandalism.

Shin also said that, "vandalism continued on page 10



## Racial violence next door

by Mark W. Holder

"Howard Beach, Howard Beach have you heard? This is not Johannesburg" chanted over 3,000 racially integrated demonstrators as they marched through Howard Beach, Queens, New York on December 27, 1986. Half a thousand counter-protestors trailed the group through the white middle-class enclave, shouting racist epithets.

The demonstration was launched to protest the harassment, beating and killing of a 23-year-old black man. On December 20, Michael Griffith was crushed under the wheels of a car as he fled from his white assailants. The death sent shock waves through New York, a city which takes pride in its contributions to the civil rights movement.

The incident began when three black men strolled into the Howard Beach district in search of a telephone after their car broke down. They entered a local pizzeria. Finding no telephone, they decided to sit down and eat.

According to police sources, white teenagers from a nearby party heard that three black men were at the pizzeria. In a drunken stupor they left the party and gathered outside the pizzeria. As the black men stepped out of the restaurant they were attacked with baseball bats and heavy tree branches.

Timothy Grimes, 19, Cedric Sandiford, 36, and Michael Griffith were severely beaten, suffer-

ing numerous blows to the head. Grimes fled and hitchhiked home. Griffith and Sandiford were chased for eight blocks by the young whites, and eventually cornered on a dead-end street. After crawling through a hole in a fence, Michael Griffith ran onto Shore Parkway where he was struck and killed by a car. Police later found Cedric Sandiford dazed, and

wandering nearby.

According to the *Village Voice*, the attorneys representing Sandiford and Timothy Grimes claim that "the driver of the car was part of the mob and had to be charged."

The *Village Voice* also quotes residents of Howard Beach supporting the whites involved in the incident: "We own the turf of this

neighbourhood. If Whoopi Goldberg came into this neighbourhood she'd be killed," said one 16-year-old.

"It's not a racial thing. The kids were drunk. They got crazy. It could happen to anyone," argued one woman.

"Go home, niggers!" shouted a man at the protestors. "We don't want you here." "Wake up

Howard Beach," responded a female protestor. "Racism and race hatred is a disease."

New York Mayor Edward Koch, himself a lawyer in the South during the 1960s, denounced the episode as "behaviour he expected in the Deep South," and called the incident the "city's worst crime of the decade."

Brookhaven, Mississippi mayor W.W. Godbold responded to Koch's attack on the South by calling him a "Jew-bastard who doesn't know what he's talking about."

The entire incident forces us to look at the strength of racism in North America, and how little has actually changed.

Michael Griffith's death has received a lot of publicity, but was not an isolated incident. Blacks and other visible minorities endure countless attacks that are never reported. When a gang of middle-class American kids decides to beat and possibly kill a man because of the colour of his skin, it is indicative of the racial violence that permeates our society.

While world attention is focused on South Africa, we can easily lose sight of the problems in our own society. Sitting around dreaming of BMW's is not a solution.

Canadian racism also erupts in visible incidents. Like south of our border, racism is engrained in our culture. Ignoring it will not make it go away.

## Athletics affirmative action stalled

**MONTREAL (CUP)** — Efforts to give women's varsity sports a higher profile at Concordia have been short-circuited by the university's athletics department, critics charge.

A university committee passed a motion last spring establishing a three-tiered directorship of the department, including a director of women's varsity athletics.

However, a five-director structure still exists, and critics say the intent of last year's restructuring has been ignored.

"We're concerned," says Susan Hunt, a student representative on the committee that restructured the department.

"The idea was to have three associate directors, one of which would be a woman. It's a shot in the foot now that she is one of five," she said.

But athletics director Ed Enos said the women's program is not suffering, despite the number of male directors and a lengthy

history of funding inequity. Concordia athletics have long been overwhelmingly male-dominated, with the men's varsity sports teams claiming 80 per cent of the total budget.

"We did not just hire a token woman," said Enos. "We took the top person in Kathy McDonald."

"I had to take out a man with 17 years experience to put in McDonald," said Enos. "I had to put him in the basement."

Enos said because two associate directors of men's athletics split the workload of a full-time associate director, they count as one and therefore do not have more power than the women's director.

"McDonald is really privileged," said Enos. "She only has to work in administration. She doesn't have to worry about tomorrow's game with McGill. My men have to coach full time as well as work in administration."

But student council co-president Scott White disagrees.

"It obviously puts the women in a disadvantageous position," he said.

In a letter to the university vice-rector, White said the current situation was a clear step in the wrong direction.

"You get the overall impression that whatever was done last year doesn't amount to too much," said White.

Elizabeth Morey of the Concordia Status of Women committee said the athletics department could use more improvements. "There are still a lot of changes that can be made in attitude," said Morey.

McDonald, who was hired in August to oversee the women's varsity program, doesn't feel her appointment will be neutralized by having two men's associate directors.

"As long as two men don't have more power than me alone, and the intent remains, I will be happy," she said.